

FINE ARTS CURRICULUM WORKSHEET 2018-2019 AY

Bachelor of Art Degree

Humanities Department

NAME: _____
EMAIL: _____
PHONE: _____

ADVISOR: _____
ENTERED: _____
ANT. GRADUATION: _____
DATE LAST UPDATED: _____

GENERAL EDUCATION

COURSE NUMBER	COURSE NAME	CR	Sem	Grade
I. CORE REQUIREMENTS (22 CREDITS)				
Essential Skills (9 Credits)				
HEN 112	English I ©	3		
HEN 113	English II ©	3		
HEN 114	Speech	3		
Critical Skills (3 Credits)				
EDU110	Introductory Interpretation & Analysis	3		
OR				
HPH110	Critical Thinking			
Mathematics (3 credits) ©±				
MAT ____	Survey of College Math (or higher) ©±	3		
Health & Wellness (2 credits)				
REC 111	Health & Wellness	2		
African-American Experience (3 credits)				
AAS210	A-A Experience in a Global Context	3		
Freshmen Experience (2 credits)				
GAC 101	Freshmen Seminar I	1		
GAC 102	Freshman Seminar II	1		
II. DISTRIBUTION REQUIREMENTS (19 CREDITS; CANNOT BE IN MAJOR)				
Humanities (6 credits)*				
	Humanities Elective I	3		
	Humanities Elective II	3		
*Satisfactory courses include graphic design, literature, language, theater, music, arts, & philosophy.				
Social Sciences (6 credits)***				
	Social Science Elective I	3		
	Social Science Elective II	3		
***Courses include anthropology, economics, geography, history, political science, psychology & sociology.				
Natural Sciences (6 credits or higher)@				
S ____	Natural Science Elective I	3		
S ____	Natural Science Elective II	3		
@Satisfactory courses include biology, chemistry, physics, earth or space science.				
Health & Wellness (1 credit)				
REC	Physical Education	1		
TOTAL CREDITS IN GENERAL EDUCATION		41		

A 2.0 overall cumulative GPA is required for graduation.

III. INTENSIVE COURSES

COURSE NUMBER	COURSE NAME	Sem	Grade
HAR 111	Writing Course (W)		
HAR 202	Writing Course (W)		
	A-A Heritage Course (A)		
HAR 111/202	Information Literacy Course (I)		
HAR 202	Global Course (G)		
©This course requires completion of the prerequisite with a C or higher.			
!Courses superimposed on this distribution requirement must be included in Required Major Credits; max 42 or 60			
±This course may have one or more prerequisites that students must display proficiency in through successful completion of the prerequisite course(s).			

MAJOR COURSES

COURSE NUMBER	COURSE NAME	CR	Sem	Grade
REQUIRED MAJOR COURSES (up to 39 credits)				
GRD 100	Basic Design	3		
HAR 111	Elements of Art	3		
HAR 202	African Art	3		
HPH 312	Philosophy of Art	3		
HAR 430	Field Experiences	3		
Total Major Core		15		
REQUIRED RELATED COURSES (18 Credits)				
GRD 205	Digital Image Manipulation	3		
HAR 220	Fundamental s of Drawing I	3		
HAR 301	History of Art and Design	3		
HAR 303	Introduction to Painting	3		
HAR 313	African American Art History	3		
HAR 343	Fundamental s of Drawing II	3		
Total Required Related Courses		18		
APPROVED RELATED COURSES				
HAR 325	Art Therapy	3		
HAR 450	Art, Science, and Technology	3		
Total Approved Related Credits		6		
FREE ELECTIVES+ (42 or more credits)++				
	Free Elective 1++	3		
	Free Elective 2++	3		
	Free Elective 3++	3		
	Free Elective 4++	3		
	Free Elective 5++	3		
	Free Elective 6++	3		
	Free Elective 7++	3		
	Free Elective 8++	3		
	Free Elective 9	3		
	Free Elective 10	3		
	Free Elective 11	3		
	Free Elective 12	3		
	Free Elective 13	3		
	Free Elective 14	3		
Total Free Electives		42		
TOTAL CREDITS FOR GRADUATION		120		

DEVELOPMENTAL/REMEDIATION COURSES+++

COURSE NUMBER	COURSE NAME	CR	Sem	Grade
ERE 001	Reading Study Skills+++			
HEN 011	Elements of Writing+++			
MAT 001	Basic Math+++			
MAT 002	Elementary Algebra+++			
+PASSHE Policy 1990-06-A holds that elective course selection is encouraged.				
++PASSHE Policy 1990-06-A holds that 42 credits of the total 120 must be upper level courses.				
+++Credits earned for developmental/remedial courses do not count towards the 120 credits required for graduation.				
©Courses listed with a diamond are used to calculate major gpa.				